



TECH SPECIFICATION

BIG STAGE - SHORT SIDE

Concert Venue

Capacity: Maximum of 900 people

Venue Specifications:

Concert Stage: 6x8 meters, height 1 meter

Ceiling Height: Approximately 4meters to tracks and rigging, total ceiling height approximately 4.8 meters.

Distance to Main Mixer Position: 12 meters

Distance Between Pillars: 6meters

Main Entrance Door Dimensions: 1.60 x 2.05 meters

BEAT Entrance Door Dimensions: 1.60 x 2.05 meters

SURR Arena Door Dimensions: 1.70 x 2.25 meters

Accessibility Features:

Handicap parking available at the entrance

Wheelchair ramp and a small handicap lift at the outdoor terrace

Parking Facilities:

1 bus parking space for a nightliner with a smaller trailer

Available power: 16A "3-phase CEE"



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Loading

Via handicapped ramp

Alternatively, via loading dock Tritongatan, requires a large truck with a ramp

Green Room:

Backstage, there is a green room with a separate toilet and shower for a maximum of 10 people.

A small washing machine is available.

Towels can be ordered.

Wifi: surrarenaguest

Password: surrarena

Production Office:

Available with access to a small kitchen.

Separate toilets.

Extra Green Room:

For larger productions, the restaurant is available as an additional space.



Sound Levels

NOTE!

Do not forget that there is a dB law in Sweden.

100 dB LEQ - The average is measured at the point where the audience is closest to the sound system over a period of 60 minutes. If the concert is shorter, the average is measured over the total concert time.

115 dB LAF max1 -The peak value is measured at the point where the audience is closest to the sound system.

The fee for violating the dB law is approximately 150,000 SEK.

POWERArena

TOTALPOWER

Backline power:

1 piece 32A CEE

3 phases 230V(16A)

Main mix position:

1 piece 16A CEE

1phase 230V(16A)

Technical room behind the stage:

1 piece 63A CEE

On the long sides inside the Arena:

2 pieces 16A CEE

BEAT Restaurant:

1piece16A CEE



SOUND MAIN STAGE

Concert:

3x Adamson S10 per side
4x Adamson S119 sub per side
4x JBL SRX728s sub
2x JBL VRX 932LA center
Allen & Heath SQ6
1x digital stagebox AB168 16/8
1x digital stagebox AR2412 24/12
2x LabGruppen PLM12k44 power amplifier
3x Crown CTs 3000 for center
ill/extra sub
4 Ethernet connections FOH to Stage
Sound level logger Minilyzer ML1

Monitor:

A total of 6 systems
8x L-acoustics MTD115
6x L-acoustics EX 115 line level controller
6x LAB 2000C power amplifiers

MICROPHONES

Standard:

2x Electro-Voice RE-20
2x Shure Beta 52
6x Shure SM 57
6x Shure Beta 58
4x Shure SM 58
4x Sennheiser MD 421-II
4x Sennheiser MD 441 U
8x Sennheiser E604
2x Sennheiser E906
4x Røde NT3
2x Røde NT5 stereo pair

Wireless:

Total of 4 channels
4x SHURE Beta 58a MK2
2x SHURE U2-R2 Beta 87a MK2
3x SHURE U1-R2 MK2 (Body pack)



MISCELLANEOUS

**Trumpet stands: Trumpet stands are available in various heights.
The standard stage is built with acoustically adapted platforms.**

20 platforms

20–100 cm legs

4 "Pie-shaped" platforms

8 Stair platforms

32 x 0.5 meters platforms

LIGHTING

See attached lighting specifications.

Visiting technicians: "Universum 1 and 2"



CONTACT

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